

Public Programme for 8 March, 2013

Symptoms too serious to ignore: a call to politicians and the general public to face up to NZ's critical risks.

Venue for Launch: Otago Museum Reserve, Dunedin/Hutton Theatre opposite if wet.

Afternoon: Formally Launching the Appeal (1.15pm to 2.45pm)		
1.15	Explanation of the Appeal, its purpose and invitation for people to sign	Alan Mark Mihi: Hoani Langsbury, Kai Tahu
1.25	Brief personal perspective on the need for risk assessment from different disciplines (each 4min)	Peter Barrett (Geologist), Susan Krumdieck (Engineer), Mike Joy (Ecologist), Russel Tregonning (Surgeon), Neville Peat (Writer), Tim Hazledine (Economist), Jean Fleming (Science Communication) Maree Baker Galloway (Lawyer)
2.00	Next generation's expression of support of the Appeal as key step to securing their future	Kiwi youth/Genzero (Louis Chambers)
2.20	Formal Maori challenge for MPs to support the Risk Assessment Project	Hoani Langsbury/Kai Tahu
2.25	Response from parliamentary representatives (each 3-5 mins)	Political Party representatives
2.40	Performance of music composed expressly for the launch	Ana Good (Gillian Whitehead)
2.45	Closing Appeal	Louis Chambers (Genzero), Alan Mark

Venue for Public discussion: Castle One Lecture Theatre, Otago University, Dunedin.

Evening: How best to progress the Appeal? (7.00 - 9.15pm)		
7.00	Outline of evening, purpose and aim	Alan Mark
	Public Meeting with brief (8-10min each) addresses on the 5 areas of risk	Hoani Langsbury (Kai Tahu), Peter Barrett (Geologist), Susan Krumdieck (Systems Engineer), Mike Joy (Ecologist), Russel Tregonning (Surgeon), Neville Peat (Writer), Tim Hazledine (Economist), Louis Chambers (Youth/GenZero),
8.15	Leaders response	Political party representatives.
8.30	Open discussion on how to best progress and build support for the Appeal	Discussion, preceded by comments from Public and Environmental Lawyer, Royden Somerville QC.
9.00	Summing up and concluding evening	Alan Mark

~ Mo tatou, a mo ka uri a muri ake nei ~
"For us and our children after us."

Words set to music by Gillian Whitehead and sung by Ana Good

Poem for Gillian

Because of the child
who holds a dead bee
and because of the angle
of a road at twilight, and
the moon over a close
shaven hill. And because
that tree shrugs, bare
arms raised with a bird on
each finger. And because
of that coffeewan with its bald
tyre and its small choir of
sparrows and all the houses
in their blue hats and the
babies who keep squeezing
in between bare bones and
all those mouths popping
one word then another.
Oh let us lift our faces
as if there were someone
speaking to us in the small
rain, telling us it's time to
lay aside our toys. Come in.
Be still. Be calm. Be quiet.
Be very plain.

Words by Fiona Farrell

Summer Song

The wind sings
anywhere and
everywhere,

and so does
the river
for as long as
there's rain.

Audible

The creek is in trouble,
troubled, its trickle
close to vanishing
in a bed of gravel.

A wish to be audible
is a fight for life.
In that sense
there's little difference
between us.

Sky

If the sky knew half
of what we're doing
down here

it would be stricken,
inconsolable,
and we would have

nothing but rain

Words by Brian Turner

Thankyou for showing interest in this initiative. If you too feel the time has come for us to
together, assess the symptoms and risks that this appeal identifies, please make sure you
have signed it and encourage others to consider doing likewise at our website
<www.wiseresponse.org.nz> A strong united voice that can not be ignored by our leaders
will give the best chance of a positive response to the Appeal.

Professor Alan Mark and the organising team, Dunedin

~ *Mo tatou, a mo ka uri a muri ake nei* ~
"For us and our children after us."